



HS Digital Media Production/ Advanced Digital Media Production

Friday, May 15, 2020



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Overall Lesson: Video Journalism

Sub lesson for Friday, May 15: 6-Shot Story

Learning Target:

Students will practice media literacy, media creation, and critical thinking skills while also putting into practice the video shooting skills previously learned.



Opening Exercise

- Today's lesson will involve telling a story in six video shots. The inspiration for the lesson stems originally from author Ernest Hemingway, and was brought to the forefront again by a challenge from several years ago. Watch from **3:00** to **4:30** of [this](#) video to see how that started.



Video Journalism - 6-Shot Story Activity

- Students will tell the story of their life in just six shots.
 - No two shots can be alike; in other words, students must use six different shots from six different camera angles.
 - For examples, look [here](#)

Step-by-step directions on next slide



Video Journalism - 6-Shot Story Activity

- **Step 1:** Decide the focus of your story
 - *Remember, every story has a beginning, middle & end*
- **Step 2:** Decide what objects you will shoot video of
- **Step 3:** Decide what shots and angles you will use to capture those objects
 - *Remember that no two shots or angles can be the same! See [here](#) for refresher on some types of shots.*
- **Step 4:** Record your videos with your phone
 - *Remember to hold each shot for at least 10 seconds*
- **Step 5:** Turn your camera around on yourself and, using the best interviewing practices discussed in the [previous lesson](#) (as well as you can anyway), explain what each shot means and how it tells your story.